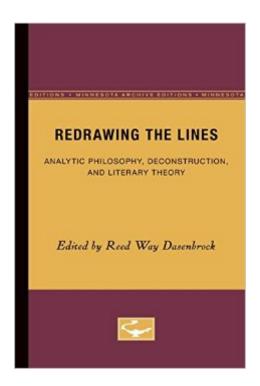
The book was found

Redrawing The Lines: Analytic Philosophy, Deconstruction, And Literary Theory (Minnesota Archive Editions)





Synopsis

Redrawing the Lines was first published in 1989. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. Since 1970 literary theory has experienced a period of rich interaction with both Anglo-American analytic and Continental philosophy, particularly deconstruction. Yet these two philosophical schools have regarded each other with hostility, if at all, as in the 1977 exchange between John Searle and Jacques Derrida over the work of J. L. Austin. Since then, the two philosophical traditions have begun to interact as each has influenced literary theory, and some suggest that they are not diametrically opposed. Redrawing the Lines, the first book to focus on that interaction, brings together ten essays by key figures who have worked to connect literary theory and philosophy and to reassess the relationship between analytic and Continental philosophy. The editor's introduction establishes the debate's historical context, and his annotated bibliography directs the interested reader to virtually everything written on this issue. The contributors: Reed Way Dasenbrock, Henry Staten, Michael Fischer, Charles Altieri, Richard Shusterman, Samuel C. Wheeler III, Jules David Law, Steven Winspur, Christopher Norris, Richard Rorty, and Anthony J. Cascardi.Reed Way Dasenbrock is associate professor of English at New Mexico State University. He is the author of The Literary Vorticism of Ezra Pound and Wyndham Lewis: Toward the Condition of Painting.

Book Information

Series: Minnesota Archive Editions

Paperback: 272 pages

Publisher: Univ Of Minnesota Press; Minnesota Archive Editions edition (June 29, 1989)

Language: English

ISBN-10: 0816617279

ISBN-13: 978-0816617272

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #975,357 in Books (See Top 100 in Books) #36 in Books > Politics & Social Sciences > Philosophy > Analytic Philosophy #8061 in Books > Literature & Fiction > History & Criticism > Criticism & Theory #8779 in Books > Literature & Fiction > History & Criticism > Movements & Periods

Download to continue reading...

Redrawing the Lines: Analytic Philosophy, Deconstruction, and Literary Theory (Minnesota Archive Editions) Questions of Form: Logic and Analytic Proposition from Kant to Carnap (Minnesota Archive Editions) Philosophy's Second Revolution: Early and Recent Analytic Philosophy The Story of Analytic Philosophy: Plot and Heroes (Routledge Studies in Twentieth-Century Philosophy) Churches of Minnesota (Minnesota Byways) Irish in Minnesota (People Of Minnesota) Derrida/Searle: Deconstruction and Ordinary Language The Architecture of Deconstruction: Derrida's Haunt Literary Movements & Genres: Horror - L (Greenhaven Press Companion to Literary Movements and Genres) My Unsentimental Education (Crux: The Georgia Series in Literary Nonfiction) (Crux: The Georgia Series in Literary Nonfiction Ser.) Heidegger's Analytic: Interpretation, Discourse and Authenticity in Being and Time (Modern European Philosophy) Analytic Philosophy in America: And Other Historical and Contemporary Essays Analytic versus Continental: Arguments on the Methods and Value of Philosophy Contemporary Analytic Philosophy: Core Readings (2nd Edition) Analytic Philosophy: An Anthology What is Analytic Philosophy? The Oxford Handbook of The History of Analytic Philosophy (Oxford Handbooks) A Brief History of Analytic Philosophy: From Russell to Rawls Twentieth-Century Analytic Philosophy Classics of Analytic Philosophy (Hackett Classics)

Dmca